***The Giver*, Chunk 4 (chapters 11-14) note-taking guide**

What can you infer about Jonas’s character? Choose a word based on his appearance, thoughts, or feelings, or his actions, or the things he has said.
Support your choice with specific evidence from the text.

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| **Jonas’s character trait** |  |
| **Supporting detail,** including page number. |  |
| **Commentary/analysis:** How does this evidence support the trait? |  |
| **Commentary/analysis:** Why is this character trait important to the story? |  |

**Vocabulary:** Continue to write and define in context words that are new to you from the reading.

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| Word (page #) | Definition |
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As you read this next section of the story, you’ll think about how the Hero’s Journey archetype is a framework to help us understand Jonas’s actions. As you read, take notes on events from the story that could reflect Jonas’s Departure stage. Comment on the connection to the archetype. You may also include evidence from previous sections of the story. **Include page numbers and direct quotations that you think are important to the story.**

You will use these notes for a summative writing prompt tomorrow.

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| **Stage 1: Departure** |
| **The Call to Adventure:** The future hero is given notice that his or her life is about to change. |  |
| **Refusal of the Call:** The future hero often refuses to accept the Call to Adventure. They may feel a sense of duty to say no, or an obligation may hold them back, or they might be afraid or feel like they’re not up to the challenge. |  |
| **The Beginning of the Adventure:** The hero leaves his or her old life behind and ventures into an unknown or dangerous realm where the rules and limits are unknown. |  |