**The Giver Chunk 6 (ch. 19-23) note-taking guide**

In the last two chunks we’ve looked at Jonas’s Departure and Initiation. In this final chunk we’ll consider his Ultimate Boon, and then his Return. What wisdom has he gained on his journey, and what does his journey say to us? In other words, what is the theme of this story?

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| **The Ultimate Boon:** The goal of the quest is achieved – the hero achieves his or her goal. But we know the story is far from over. |
| **Stage 3: Return** |
| **Refusal of the Return:** With the goal of the adventure accomplished, the hero may refuse to return to his or her old life with the boon or gift. The hero may doubt the return will bring change, or may prefer to stay in a better place than return to a normal life of pain and trouble. |
| **The Magic Flight:** The hero experiences adventure and perhaps danger as he or she returns to life as it was before the adventure. |
| **Rescue from Without**: The hero often needs powerful guides and rescuers to bring him or her back to everyday life, especially if the hero has been weakened or wounded. Or, perhaps the hero doesn’t know it’s time to return, or that he or she is even allowed to return, or that others may need his or her gift. |
| **The Crossing, or Return Threshold:** At this final point in the adventure, the hero must retain the wisdom gained on the quest, integrate that wisdom into his or her previous life, and perhaps decide how to share that wisdom with the rest of the world. |

**As you read …**

How do conflicts with society (including characters who believe in the society’s way of life) transform Jonas into a hero? (Include page numbers.)

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| **Conflict with Society** | **Heroic Traits Revealed Through Conflicts** | **Connection to Theme Subjects** |
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**The Ultimate Boon**

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| **What did Jonas achieve through his journey?** |
| **Which characteristics helped Jonas to achieve the boon? Explain.** |

**Vocabulary**

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| **Word** | **Definition** |
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