***The Giver*, Chunk 5 (chapters 15-18) Navigating the Road of Trials**

In Chunk 4 you interpreted Jonas’s Departure. Now begin your interpretation of the next two steps of the Hero’s Journey archetype: the Road of Trials and the Experience with Unconditional Love.

|  |
| --- |
| **The Road of Trials:** The hero must undergo a series of tests, tasks or challenges. The hero often fails one or more of these tests, which often come in threes. |
| **The Experience with Unconditional Love:** During the trials, the hero experiences unconditional love and support from a friend, mentor or family member. This love often drives the hero to overcome his or her doubts and continue the journey. |

List three significant trials in chronological order. Connect each trial with unconditional love, if present. How does the trial and the love effect Jonas?

|  |  |  |
| --- | --- | --- |
| **Trial:** Jonas’s conflicts with other characters or society | **Experience with Unconditional Love** | **Effect on Jonas:** Cite specific evidence re his actions, words, thoughts/feelings |
| 1. |  |  |
| 2. |  |  |
| 3. |  |  |
| **Antagonist:** The opposite of the protagonist, the character who fights against the hero or protagonist. Who is the antagonist in this story? Describe this character. What does he or she value or believe? |

**Highlight dialog** spoken by other characters (not Jonas) that reflects **conflict** or **unconditional love**. How does this dialog affect Jonas’s perspective of his society, and encourage him to reject their way of life?

|  |  |
| --- | --- |
| **Speaker(s), page #** | **Analysis** |
|  |  |
|  |  |
|  |  |
|  |  |

**Vocabulary:** Continue to write and define in context words that are new to you from the reading.

|  |  |
| --- | --- |
| Word (page #) | Definition |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |